SIERRA WYPYCH

costume design | Santa Cruz, California

sierrawypych@gmail.com sierrawypych.wixsite.com/sierra-wypych

COSTUME DESIGN

The Comedy of Errors - Co-Design, Dir. Patty Gallagher, UC Santa Cruz 2025

The Inspector General - Dir. Kinan Valdez, Mainstage, UC Santa Cruz 2024

Proof - Dir. Rebecca Haley Clark, Santa Cruz Shakespeare 2024

A Place to Belong - Co-Design, Dir. Kinan Valdez, Mainstage, UC Santa Cruz 2022

The Curious Incident of the Dog in the Night-Time - Dir. Joel Moore, Barnstorm Theater Company 2022

Rosencrantz & Guildenstern are Dead - Co-Design, Dir. Sequoia Schirmer, UC Santa Cruz 2021

ASSISTANT DESIGN

Master Harold and the Boys - Designer B. Modern, Santa Cruz Shakespeare 2025
 A Midsummer Night's Dream - Designer B. Modern, Santa Cruz Shakespeare 2025

PROFESSIONAL EXPERIENCE

Costume Intern - Santa Cruz Shakespeare Company 2024

Costume Shop Employee - UC Santa Cruz 2020 - 2023

Wardrobe Crew Lead - The Comedy of Errors - UC Santa Cruz 2025

Proof - Santa Cruz Shakespeare 2024

A Place to Belong - UC Santa Cruz 2022

'Da Kink in My Hair - UC Santa Cruz 2022

RELEVANT EXPERIENCE

Dharma Grace Foundation Creative Writing Award Selection Committee - UC Santa Cruz 2025

Dramaturg & Assistant Director, *The Wolves* - Dir. Molly Robbins, Barnstorm Theater Company 2022

EDUCATION

Master of Arts in Theater Arts, Design Concentration - University of California, Santa Cruz 2025

Bachelor of Arts in Theater Arts - University of California, Santa Cruz 2023

- History Minor, Literature Minor, cum laude

SKILLS

- Machine and hand sewing skills, costume construction from patterns, alterations
- Traditional drawing and painting illustration skills; fiber arts skills; experience in craft work
- Education in intimacy coordination, stage combat, puppeteering, and choreography
- Background and educational skills in historical research methods and literary analysis
- Dramaturgy experience and dramaturgical focus in design

REFERENCES

Provided Upon Request