

ACTING + PERFORMANCE

A Midsummer Night's Dream (Tour) - Lysander, Bottom

Dir. Rebecca Haley Clark, Educational Touring Production, Santa Cruz Shakespeare 2025

Romeo and Juliet (Tour) - Mercutio, Friar Lawrence, Lady Capulet, Peter

Dir. Andres Ortiz, Educational Touring Production, Santa Cruz Shakespeare 2025

Them Cowboys - Narrator

Dir. Claire Ganem, Dharma Grace Award Production, UC Santa Cruz 2025

Monster Staged Reading - Cinque

Dir. Melanie Stewart, Festival of Monsters, UC Santa Cruz 2024

Unibeauty and her Wicked Daughters - Witch

Dir. Dr. Rebecca Wear, Mainstage, UC Santa Cruz 2023

Pipeline - Laurie

Dir. Don Williams, African American Theater Arts Troupe, UC Santa Cruz 2023

Black Heart: The Musical Staged Reading - Ensemble

Dir. Justin Hammer, Barnstorm Theater Company, UC Santa Cruz 2023

Shebam! Sketch Comedy Group - Performer, Sketch Writer

Barnstorm Theater Company, UC Santa Cruz 2021 - 2022

Tea Patches - Paisley

Dir. Jessie Bender, Barnstorm Theater Company, UC Santa Cruz 2021

Embrace the Chaos - Narrator

Dir. Jessie Bender, Barnstorm Theater Company, UC Santa Cruz 2021

In the Dark of the Barn - Blake, Professor

Dir. Joel Moore, Barnstorm Theater Company, UC Santa Cruz 2020

DRAMATURGY + RELEVANT EXPERIENCE

Dramaturg, Assistant Director - *The Wolves*

Dir. Molly Robbins, Barnstorm Theater Company, UC Santa Cruz 2022

Dharma Grace Foundation Creative Writing Award Selection Committee - UC Santa Cruz 2025

EDUCATION

Master of Arts in Theater Arts, Design Concentration - University of California, Santa Cruz 2025

Bachelor of Arts in Theater Arts - University of California, Santa Cruz 2023

- History Minor, Literature Minor, *cum laude*

SKILLS

- Guitar, harmonica, classical and jazz piano abilities, vocal range: Alto 1 - Tenor 1
- Conversational in French and Irish, fast learner in regional English dialects
- Stage combat, fencing, puppeteering, and intimacy coordination experience

REFERENCES

Provided Upon Request